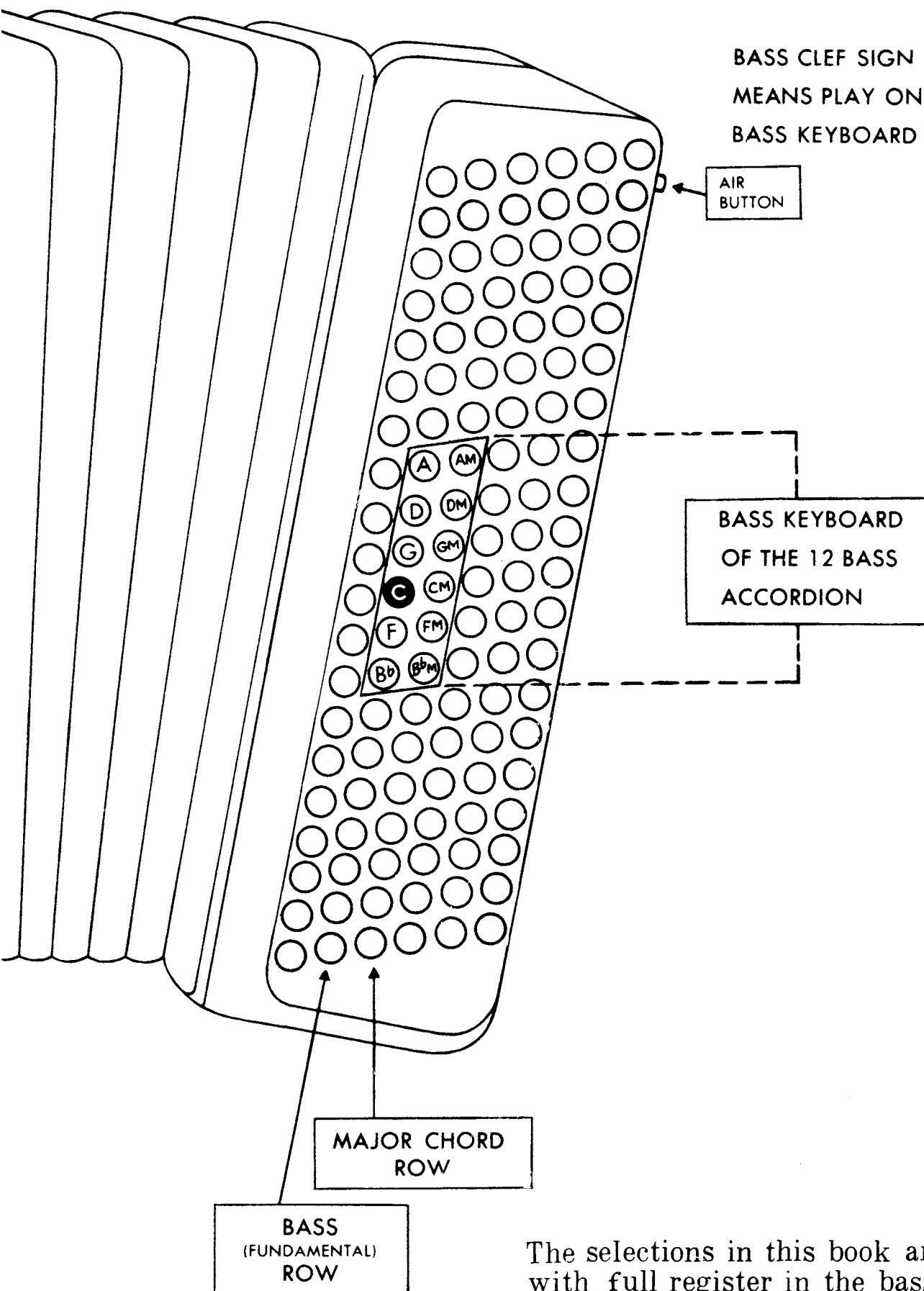


# BASS KEYBOARD

Of the 120 Bass Accordion



The selections in this book are to be played with full register in the bass, or with any other appropriate bass shift the teacher may recommend.

# ALTERNATING THE BASSES

C CM G CM

3 2 3 2  
or 4 3 2 3

M G GM D GM M

D BASS IS ABOVE G

M F FM C FM M



March time Palmer-Hughes

3 1 3 5

BANDONEON M