

Folk Songs for Solo Singers

11 Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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by Francis Alexander (American, 1800-1880)
oil on canvas, c. 1822
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AMAZING GRACE

Words by
JOHN NEWTON

Early American Melody
Arranged by JAY ALTHOUSE

Andante (♩ = ca. 80)

The first system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It begins with a whole rest for four measures, followed by a half note 'A' in the fifth measure, marked with a piano (*p*) dynamic. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a piano (*p*) dynamic and features a steady eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. A *sim.* (sostenuto) marking is placed below the piano part, with a wedge-shaped line indicating the duration of the sustained accompaniment.

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The second system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains the lyrics: "maz - ing ___ grace, how sweet the sound that". The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part continues with the same eighth-note melody and harmonic accompaniment as in the first system.

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The third system of music consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). It contains the lyrics: "saved a ___ wretch like me! _____ I". The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part continues with the same eighth-note melody and harmonic accompaniment as in the previous systems.